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**JIM MOORE'S
PLACE**
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WHERE WOMAN REIGNS.

Moving day is dreaded by every housewife who sees before her visions of weeks of work in packing away all nicknacks and looking to the safe handling of pictures and articles of vertu. For some time this terrible day has been robbed of its horrors in the East, where a competent and responsible person took complete charge, and while the family were enjoying themselves in various ways the transition from one house to another was accomplished without trouble. This is a work eminently suited for a woman to oversee, because this requires a responsible head and a corps of capable assistants. When all was complete the family entered and took possession, having absolutely nothing to do in the matter of change of residence. Only the mistress knows the relief of finding things all right—carpets laid, curtains up, pictures hung and furniture in its place, or where a little rearrangement makes everything homelike once more. This idea has been started in this city. It remains to be seen whether it will be a success.

All women should join in a general rejoicing, for it is predicted that the reign of the trained skirt is over and that by spring walking length will prevail. It is noticed that the trained skirt is not quite as long as formerly, but still necessitates holding up or it will sweep the street clean. The rainy day skirt supplies a long felt want, but because the custom is not universal many women refuse to wear it unless it is a "rainy" day sure enough. Those women who have the courage of their convictions and moral backbone enough to wear one when shopping or walking on a bright sunny day are looked at askance and rather derisively termed "new woman" by their more conservative sisters. The short skirt has a youthful effect on most females and it is wonderful that it is not more generally adopted, for this one reason alone should appeal to the feminine heart. But the comfort and the hygienic considerations outbalance all others with those who wear them.

The new golf capes are beautiful, and for a cool day they are the ideal wrap. But when the mercury gets on the other side of the zero mark something that fits closer to the body will be found more comfortable. These capes are more becoming to a tall, slender person. A slight, willowy brunette recently was seen in one of these capes and it added the crowning touch to her toilet. It was of a beautiful, bright wine color, with the plaid back of black and white combined with red. A red and black toque with white breasts completed the charming ensemble.

Speaking of capes, a leading physician says they are responsible for many of the ills women suffer in the winter. Coming out from an entertainment or a super-heated room, the cool air feels refreshing, but in a short time these same cool breezes begin to chase up and down the spinal column and mildred has a severe cold, and is fortunate if it does not turn into a serious case of grip. While a coat is much harder to get on and off, it often prevents serious illness.

And now Dame Fashion has decreed

that a touch of coral color must be worn to give brightness and dash to the toilets. This charming color is peculiarly becoming to most women, for it harmonizes well with their complexion. In its wake we will no doubt find a revival of the coral jewelry which was in vogue years ago and has been laid away. As it is rumored that earrings are coming into fashion again, the pretty coral ornaments will be in favor.

The bangle bracelet has given place to the bangle neck-chain, which has just appeared. Tiny golden charms dangle from the slender wire which encircles the throat. Enamelled shamrocks, fish, birds, bells, anchors, tortoisies and many other diminutive trinkets are in favor. The faddish girl usually prefers to have her chain made and to chose her ornaments separately. Many of these are made to order, often gold and silver alternating in these bangles. There is not so much jingle about the neck-chain as there is about the bangle bracelet, but it is much prettier.

Black and white is ever a popular combination, and made up on artistic lines is most striking. Some of the most effective black costumes are relieved with a dash of white, which serves to give the finishing touch to a beautiful toilet. A noted gown seen recently had a yoke of collar of white satin crossed with tiny black velvet ribbon like lattice work. The skirt was plain black with lapped seams and the lower part of the bodice was also black. The edge of the yoke was finished by a tiny ruche of black velvet lined with white satin.

Every day some new occupation for women is opened up, and the desire of wealthy people to have a striking costume, something unique and that can not be readily imitated, is responsible for the field. Bolting cloth, that fine, silk-like transparent goods, is used for making ball dresses, but the beauty is the hand painting that is done on the cloth, so marvelously natural that the sprays of flowers seem to be grouped carelessly over the gown instead of being laid on with a brush. At present the modistes in the East are employing numbers of women for this work. It is hard to say how long the fad will last.

DO YOU KNOW THAT
An egg beaten in milk is a good pick-me-up.

It ruins a piano to keep it standing in a draft.

Sponging black silk with spirits revives it.

Dry hair turns gray sooner than moist tresses do.

A hot bath taken at night affords refreshing sleep.

Bruised clothes kept among furs frighten the moths away.

Sufferers from dyspepsia should not drink while eating.

The eyebrows should be brushed daily with eau de cologne.

The busy housewife should get an hour's sleep in the afternoon.

Glycerine and lemon juice in equal proportions whiten the hands.

FROU-FROU.

LABOR WORLD.

**Notes and Gossip of the Week
From All Parts of the
Country.**

Job printers are on strike in all the open offices of Kansas City.

Teamsters' Union in Peoria, Ill., have adopted a scale of \$9 to \$10.50 per week. The nine-hour day went into effect in all job printing offices in Peoria, Ill., on November 20.

The City Council of Kewanee has passed a resolution that only union material and union labor shall be employed on city work.

Rev. Dr. Edward McGlynn, has been engaged for the series of lectures to be given under the auspices of the Sioux City Trades and Labor Assembly this winter at the Peavy Grand. The date and subject have not been announced.

The coal miners' strikes in Kansas, Arkansas, Missouri and Indian Territory are confined to mines operated by railroad companies which refuse to pay the scale accepted and paid by all other mine operators in their vicinity. The miners out number 15,000.

At the meeting of the Trades and Labor Council of New Albany the following committee was appointed to assist in forming a branch of the United Brotherhood of Carpenters and Joiners of America: T. A. Bean, Barbers' Union; Herman Meyer, Cigarmakers' Union; William Harmon, Bricklayers' Union; Joseph Hicks and George Lemon, of the carpenters.

Tailors' unions have been chartered at Ashland, Wis.; New Haven, Sioux Falls and Cedar Rapids, Iowa. Increase of wages has been secured in Kansas City and Columbus, O. Proposed reductions were rejected in St. Louis. Demands for an advance are pending in Birmingham, Ala.; Charleston, W. Va.; Toledo and Akron, Ohio; Detroit, Chattanooga, Ottumwa, Toronto.

The United Brotherhood of Leather Workers on Horse Goods now has thirty-four locals in good standing throughout the United States, and many tollers are added to its membership weekly. In Cincinnati the leather workers don't seem to be made of the right stuff. After holding several meetings they decided to lay the matter of affiliation with the Brotherhood on the table until such time that fifty workers vote to join.

An advertisement in this paper will reach the pulse of prosperity. Try it.

FINE ENTERTAINMENT.

The Aquinas Union's dramatic entertainment at the Bijou Theater, Thanks giving evening, was a complete success—financially, because of the large crowd which was present, and entertainingly, because of the appreciation which was shown by the audience, they interrupting the performance several times during the evening with hearty bursts of laughter and applause.

The entertainment consisted of two performances, a one act curtain raiser, entitled "A Pair of Gloves," and a three act comedy, entitled "Three Hats," with a singing and dancing specialty introduced between the acts by Miss Mabel Ray, a clever little child actress, who was well received. In the curtain raiser, the honors were won by Miss Katherine Beatrice Lannin, who, as "Bessie," the pert maid, scored quite a hit. Miss Lannin's work in both the farce and comedy showed her to be a finished little actress, and deserving of all praise. Miss Lillian Kirley, Mr. H. W. Newman, Mr. Lillian Durrett and Mr. Walter Hensley, who also took part in the farce, are worthy of mention.

The three act comedy which followed gave the performers an opportunity to display their talent and they did not fail to take advantage of it. Mr. Frank Cunningham's work as "Sam Selwyn," the much confused head of the house, was very good and was well appreciated by the audience. Frank's acting in this part was, as it is always in any part he plays—and that is very fine indeed. The work of Mr. J. J. Crotty and Mr. W. R. Hendricks was also good.

Those who also took part in this were Miss Nora Abern, Miss Blanche Bronner, Miss Lillian Kirley, Mr. J. J. Bell and Mr. M. D. Fitzgibbon.

Taken all together, both performances were good and thoroughly pleased the large audience which was present.

AULD LANG SYNE.
Who can say, after reading the following, that man's memory for feminine wear is not discriminating?

A Southern family, not overburdened with wealth, was blessed with six daughters. They were all were ingenious—the kind of girls to make a dress in the midst of fun and chaff, and dance in it at night. The cleverest daughter recently made a beautiful shade for the piano lamp from a pink evening dress and trimmed it with roses from her last summer's hat. The same evening a young man called on her and to low-tuned music they chatted.

"How do you like our new lamp shade?" she asked demurely.
The young man studied it for a moment. "The best thing I saw it," he replied. "I was dazzled with it!"

CHAFF.

On December 15 will begin a four-days' exhibit of paintings at the studio of Harvey Joiner, Louisville's greatest artist. This should be attended by the art-loving class, and by those who know nothing of art that they may learn something. We are too slow to appreciate the great artists who are living among us. If instead of hiding handsome wall-paper with copies of wood cuts, mockeries of steel engravings and chromos, we would call on our living artists and buy living pictures we should be doing a good thing. Nothing shows one's good taste to such advantage as buying good bits of oil painting. Then besides it gives the artist a chance to live. By not encouraging merit we starve it out. What is more to be deplored than a nation without landscape or portrait painters? Centuries have declared this to be the soul of art—the correct reproduction of nature on canvas. What agitation pervades the connoisseurs of Europe and the East right now over the fear that the Sistine Madonna worshipped for ages as being the work of Raphael may be only an imitation of that master. Even the poorer people of Italy and in France, in whom the artistic sense is more developed than among us, are troubled about their favorite picture. In no city of the Atlantic slope are there better masters of the art of painting than we have here. Joiner, Revenaugh, Marechal, Brenner, each has a large following, and the works of all these true artists are spoken of and sold in all the large cities of the Union. Truly, we must go abroad in order to appreciate the prophets we have left at home.

St. Francis Hall and Library continues to be crowded every night by young folks who patronize the magazines, journals and books of which there is such a store. The kindly custodian, Mr. Thomas Justa, says there is room for many more yet. Though there are a couple of hundred chairs there now, he is perfectly willing to order an extra hundred or so more if necessary. He issues a cordial invitation to all to come. He is thinking of having a sign extended across the yard bearing the cheerful inscription, "Welcome" on one side and "Come in" on the other. This is positively the last announcement.

The inconvenience of having rich relatives is often spoken of and written about. No one will take an interest in a man, no matter what his qualifications, because it is inferred that the rich relative has ample means to help him and will assuredly do so if necessary. The unintelligent, selfish, case-hardened mass mis-called "Christian" men and women of many of our "Christian" circles should stop and consider that these rich relatives would not have money enough to satisfy their own greed if another Montezuma should arise and fill a room from floor to ceiling with the yellow metal the love of which has so eaten itself into their souls—if they have any. Telling a man to go to his rich relatives for an ordinary favor which any one is under moral obligation to do for another is only a way out of the bother, and shows a pessimistic nature, wherein honor, kindness and confidence are dead. Such a man belongs to God's mis-fit counter, and should be sold at a sacrifice to the devil.

The love letters of Victor Hugo to Mme. Fournoy, who afterward became his wife, are soon to be published. They were written during the years of 1819 to 1822, and will serve to illustrate the deep poetic nature of the philosopher-novelist of after life. Mme. Hugo will place them before the public during the early part of the coming year.

Many people find it hard to forgive. "Can you forgive her?" was asked of his readers by Anthony Trollope over thirty years ago. That he answered in the affirmative only showed his genial good nature. Today the novelist Amelie R. Barr asks, "Is it right to forgive?" with a seriousness that, as a contemporary says, warns us that she is facing a social problem and marshaling the characters of her story into a witness-box. That we should forgive is true in the abstract, but mighty hard in the concrete. That those who should love us should be not only entirely indifferent to our well-being or to our decease, but do likewise strive to harm us—well, this is enough to make one decline an affirmative answer in a very positive manner. But he taught "forgive us our trespasses as we forgive those who trespass against us." Now the man in New York who jumps backward over a high chair, landing on eggs, without breaking them is doing an easy thing compared to the bother of keeping this "as" in the right place when it stands in our way, compelling us to forgive if we hope to be forgiven.

ANNIE NEVIN CUNNINGHAM.

THE IRISH FUSILIERS.

It has been a matter of surprise to many people that the Irish Fusiliers should be conspicuous in the ignoble work of killing off the Boers in South Africa. The matter is now cleared up by a statement by the Right Honorable Daniel Tallon, Lord Mayor of Dublin, who says: "It is a mistake to suppose that members of the Irish Fusilier military organization are all Irishmen. I note that the telegraph reports make it appear that because this organization is doing some heavy fighting in the Transvaal the battles of England are being fought best by Irishmen. This is by no means the case, when it is understood that the name of the regiment has nothing at all to do with the nationality of its members. In the Fusilier regiment fighting the Boers probably not more than 1 per cent. are Irishmen."—Rochester Union and Advertiser.

Now is the time to subscribe. Bring in your orders for Christmas cards. Our work is all right. Try us. Advertise now your Christmas goods.

THE KENTUCKY IRISH AMERICAN

Has celebrated its anniversary, entering upon its Third Volume. The promises made to its readers and friends in the first issue have been faithfully observed, and its circulation has enjoyed a steady growth. This should be increased in the future until it is read in the home of every Irish-American in Kentucky and adjoining States. The Kentucky Irish American for the coming year will make features of

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Church News,
Society News,
Home News,
Labor News,
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